

HO Survey Return 2013

Name (if you wish, or leave blank):

1: Usually (there are obviously exceptions), what would be your favourites among the periods on the list? Circle **two** of Baroque, Classical, Late Classical, Romantic, 20th C (see the list)

2: Usually, what would be your favourite level of seriousness. Obviously my classification is very subjective, but the list should help. Circle **one** of Serious, Medium, Light

3: Usually, what **two** genres do you like playing **most**? (Melody is a catch-all for things I couldn't classify!) Circle **two** from Symphony, Concerto, Choral Accompaniment, Overture, Suite, Dance, March, Melody

4: And, from the same list, the **two** you like playing the **least**?

Circle **two** from Symphony, Concerto, Choral Accompaniment, Overture, Suite, Dance, March, Melody

5: Write down your ideal combination of Period, Genre & Seriousness

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6: Put the numbers (from the list) of the **five** pieces you **most** enjoyed playing. Don't worry about the order!

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7: Put the numbers (from the list) of the **five** pieces you **least** enjoyed playing. Don't worry about the order!

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8: Suggest any pieces you would like to play. Try to bear in mind difficulty, and the forces we have available. But we can budget to sometimes hire in a few extra players (eg brass, timps). Don't be frivolous!